

Owner:

Town of Homer
Representative: Martin Sweeney
31 North Main St
Homer, NY 13077

Description:

Artist Name – Francis B. Carpenter
Title – Portrait of Electa Hobart
Type – Oil on canvas
Size – 27”h x 22”w
Framed – 32 ¼”h x 27 ½”w
Gallery ID – n/a



Standards of Practice: West Lake Art Conservation Center abides by the American Institute for Conservation (AIC) *Code of Ethics and Guidelines for Practice*. Treatment includes before and after photography (digital images) with other photos as considered necessary by conservator. A treatment record and photos will be provided with the completed project. Materials used are selected for their proven performance and reversible nature.

Proposed Treatment

Painting:

1. Create written and photographic documentation before during and after the conservation treatment.
2. Remove the painting from the frame.
3. Reduce grime layer across the surface with aqueous based cleaning mixture.
4. Apply localized humidification and dry under blotters and weights to reduce distortions relating to the tears.
5. Apply local consolidating adhesive to tear areas from the reverse.
6. Apply localized bridging fabric at tear areas to re-establish a cohesive support tension.
7. Apply a varnish overall by brush.
8. Fill areas of paint loss.
9. Retouch areas of loss and abrasion.
10. Apply varnish overall by spray.
11. Install a protective backingboard on the reverse of the stretcher; Coroplast proposed.
12. Install a materials data label describing the materials used in treatment.

Frame:

1. Vacuum the surface of the frame, overall.
2. Tone areas of frame abrasion and loss to match the original surface.
3. Install padding on the interior of the frame with 1/8” thick Volara foam to reduce abrasion between the painting and the frame.
4. Install new glazing; Optium Museum Acrylic proposed.
5. Install inserts to glazing to create space between the glazing and the face of the artwork; FrameSpace proposed.
6. Install the painting in the frame with new installation hardware; metal offset clips proposed.
7. Install new hanging hardware.
8. Wrap artwork for storage.

West Lake Art Conservation Center

PO Box 45
Skaneateles, NY 13152
(315) 685-8534

Revised **Proposal/Estimate**

Estimate # 12512

Date: 11/20/2024

WLACC Job# **12475**

Telephone: 607-749-7120

Owner:

Town of Homer
Martin Sweeney
31 North Main Street
Homer, NY 13077

P.O. No.

Description:

12475 Portrait Electa Hobart

Artist - Francis B. Carpenter

Customer Agreed Value - \$ 1500

Title - Portrait of Electa Hobart

Framed -

Type - painting

Size -

Painting and Frame Conservation

Cost Estimate	\$2,890.20
Sales Tax (0.0%)	\$0.00
Total	\$2,890.20

Conservator Nathan Sutton

Please sign, date and return with a 50% advance for work to commence. Your signature authorizes West Lake Art Conservation Center to perform the services outlined in the proposed treatment subject to the terms and conditions on the reverse. This estimate is good for 60 days. Labor & materials for additional services requested by client will be billed separately.

Visa/MC accepted. (50% advance of Total = \$1445.10)

Estimated months to completion = 2-4 .

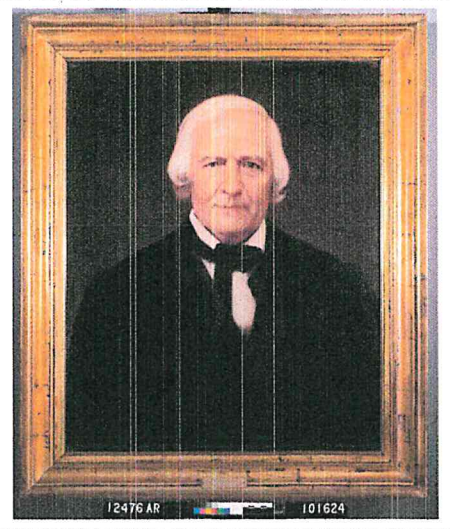
Signature of owner or authorized agent: _____

Owner:

Town of Homer
Representative: Martin Sweeney
31 North Main St
Homer, NY 13077

Description:

Artist Name – Francis B. Carpenter
Title – Portrait of Gideon Hobart
Type – Oil on canvas
Size – 32 ¼”h x 27 ½”w
Framed – 27”h x 22”w
Gallery ID – n/a



Standards of Practice: West Lake Art Conservation Center abides by the American Institute for Conservation (AIC) *Code of Ethics* and *Guidelines for Practice*. Treatment includes before and after photography (digital images) with other photos as considered necessary by conservator. A treatment record and photos will be provided with the completed project. Materials used are selected for their proven performance and reversible nature.

Proposed Treatment

Painting:

1. Create written and photographic documentation before during and after the conservation treatment.
2. Install a protective backingboard on the reverse of the stretcher; Coroplast proposed – existing backingboard was unsafe to re-install. *

Frame:

1. Install new glazing; Optium Museum Acrylic proposed.
2. Install inserts to glazing to create space between the glazing and the face of the artwork; FrameSpace proposed.
3. Install the painting in the frame with new installation hardware; metal offset clips proposed – existing hardware was unsafe to re-install. *
4. Install new hanging wire – existing hardware was unsafe to re-install. *
5. Wrap artwork for storage.

* Installed at WLACC cost

The examination and proposal were created by Nathan Sutton.

West Lake Art Conservation Center

PO Box 45
Skaneateles, NY 13152
(315) 685-8534

Revised V2

Proposal/Estimate

Estimate # 12514

Date: 11/21/2024

WLACC Job# **12476**

Telephone: 607-749-7120

Owner:

Town of Homer
Martin Sweeney
31 North Main Street
Homer, NY 13077

P.O. No.

Description:

12476 Portrait of Gideon Hobart

Artist - Francis B. Carpenter

Customer Agreed Value - \$ 1500

Title - Portrait of Gideon Hobart

Framed -

Type - painting

Size -

Minimal Frame Conservation with Optium Museum added

Cost Estimate	\$650.20
Sales Tax (0.0%)	\$0.00
Total	\$650.20

Conservator Nathan Sutton

Please sign, date and return with a 50% advance for work to commence. Your signature authorizes West Lake Art Conservation Center to perform the services outlined in the proposed treatment subject to the terms and conditions on the reverse. This estimate is good for 60 days. Labor & materials for additional services requested by client will be billed separately.

Visa/MC accepted. (50% advance of Total = \$325.10)

Estimated months to completion = 2-4 .

Signature of owner or authorized agent: _____